

# Tobacco Marts Will Reopen; Boycott Fails

## Kentucky Buyers Agree to Take Over Three-fourths of This Year's Crop and Establish Higher Prices

### Trade Shows Improvement

### Growers' Feared Merchants and Banks Would Not Carry Them Over a Year

Special Dispatch to The Tribune  
LEXINGTON, Ky., Jan. 13.—Reopening of all the tobacco marts that closed ten days ago, when prices struck a new low level, was decided on to-night at a meeting of warehouse men here. The decision came after a committee representing tobacco growers, warehouse men and bankers had reported that the manufacturers, in negotiations still in progress, stood ready to buy three-fourths of this year's crop, or about 175,000,000 pounds, in what probably would be an improved market. The committee reported to a mass meeting of growers to-day that the manufacturers held that about 75,000,000 pounds of this year's crop was of low grade, and that they would not purchase this, because it was of no use to them. The manufacturers would, however, the committee said, assist in establishing prices at a level less unsatisfactory to the growers.

### Plan to Hold Crop Collapses

This report, coming on the heels of independent action by a half dozen markets in the state to continue their sales regardless of the opposition of growers, brought the complete collapse of the movement among the farmers to hold their 1920 crop and cut out next year's production. Throughout the last ten days the markets at Louisville, Danville, Knoxville, Cincinnati, Richmond and Lancaster have been open and prices have shown some improvement. The opinion prevailed at the meeting of warehouse men that the growers could not afford to hold their crops, because merchants and banks would not be able to carry them over for a year, and as a result, the meeting voted almost unanimously to resume the sales.

It is expected that the low grades of tobacco, which the American manufacturers refuse to buy, will be disposed of to European and Japanese buyers.

At the mass meeting of growers considerable satisfaction with the attitude of the manufacturers was expressed. Steps were taken to organize against further sales, but the belief seemed general among the farmers that it would be impossible to make the movement anywhere near unanimous, as they feel sure that many will sell what they have now on hand and also will plant again for 1921, taking chances on high prices.

### Report to the Growers

The report brought to the growers by their committee of twelve, appointed ten days ago, said: "We, your committee representing the growers, warehousemen, bankers and the Kentucky Tobacco Growers' Association, in response to the request of the representatives of three of the largest manufacturers, reported to the invitation and appeared before your committee and a representative of another has agreed to meet us to-day.

"These men did appear before us reported that in their judgment about 25 per cent of the present crop is of low grade, which they can not use. While they did not name a price at which they would buy the remainder of the crop, the number of pounds they would be able to take, they assured us that they would do all that is in their power to make a market that would be satisfactory to the growers and all parties interested. With these conclusions we suggest that each organization represented hereby take such action as they may see fit."

### Philharmonic Gives Concert

### Mme. Matzenauer Pleases Audience With Three Songs

After a period of virtuosic conductors, the Philharmonic concert at Carnegie Hall last night marked a return to normal. The novelty of the evening was three songs of Mrs. Strassner, sung by Mme. Matzenauer, of which two were performed for the first time. Mme. Matzenauer sang the songs with some restraint but used the full power of her voice in a dramatic performance of Wagner's aria, "Ocean, Then Mysteriously" from "Siegfried". The symphony was Brahms's third, in F major. It is, with the possible exception of the fourth, the most involved and abstruse of Brahms's symphonies, and, after the buoyant beginning, has a sombre atmosphere. Mrs. Strassner emphasized this quality in a straightforward and somewhat austere performance, but attained considerable beauty in the return of the first theme at the end. His rendering of Richard Strauss's "Death and Transfiguration" was eloquent, but Strauss, in these days, sounds almost conservative and is in danger of becoming a classic.

The program ended with a lively performance of Dvorak's "Carnival Overture."

### Western Singer Heard

### Friendly Aeolian Hall Audience Greets Elizabeth Gibbs

Elizabeth Gibbs, a singer from the Middle West, where she has made appearances in recital and oratorio, gave a recital last night in Aeolian Hall, in which she showed herself an artist of cultivation and poise. Her voice, described in the program as a mezzo-soprano, is of wide range and though not one of the greatest warmth, is firm and smooth in texture, flexible and well controlled.

On her program were songs in French and English, the latter including a group by Russian composers, in all of which her clear diction and intelligence gave much pleasure. Especially enjoyable were "Celle que je préfère," by Felix Fourdrain, "Des Pas de Sabots," by Lagarra, and "In the Silent Night," by Bachmann. His usual skillful accompaniments were furnished by Richard Hageman. The audience was of good size and friendly.

### Forest Hills Inn

Forest Hills Gardens, L. I.  
15 Minutes (actual running time)  
From Pennsylvania Station  
Long Island R. R. Electric Train  
One of the best (expensive) residential hotels in the city. More than 50 trains daily. Includes from Wall Street. 25 minutes from Long Island City. 15 minutes from the city center. The Inn has a fine food, convenience and accessibility.  
F. J. HAWLEY, Mgr.  
Telephone Boulevard 422

## Erlanger Adds to Theaters

### Buys Zimmermann Interest in Metropolis Co. of Chicago

A. L. Erlanger, who recently took over the Chicago theater holdings of the late Will J. Davis, made known yesterday that he also has acquired all the interests of J. Fred Zimmermann, of Philadelphia, in the Metropolis Company, a corporation operating the Colonial Theater in Chicago. By this deal Mr. Erlanger and Harry J. Powers, his Chicago associate, possess 87½ per cent of all stocks and bonds of the Metropolis Company.

This transaction is in furtherance of Mr. Erlanger's plan to enlarge and strengthen his interests in New York, Chicago, Philadelphia, Boston and other cities as rapidly as opportunity offers.

### The Stage Door

Nance O'Neil in "The Passion Flower" will begin an engagement at the Majestic Theater, Brooklyn, on Monday, January 24.

Frank Bacon is the latest recruit to the ranks of the extra matinee folk. Next Friday he will add a third matinee to the two now being given weekly and thereafter "Lightnin'" may be seen on Wednesday, Friday and Saturday afternoons.

A "silence tea" is something new in parties, but that is what Madge Kennedy calls the one she is giving to-morrow afternoon, after the matinee to fifty students of the Denz and Dumb Institute, who are coming to see her in "Cornered."

Violet Hoving has been engaged to play the leading role in the Bolton-March comedy "The Night Cap."

A delegation from the new Department of Dramatic Art of New York University will attend to-night's performance of "Three Live Ghosts."

Florence Reed is to be the guest of honor at the Motion Picture Musical Conference in the Hotel Astor during the week of January 24. The object of the conference is to further the movement for applying better music to the presentation of picture plays.

Sam Hines, Charles Halton, Ann Austin and Charles Brown have been engaged by William A. Brady for "The Haunted House," the new Owen Davis play.

Motion pictures of the arrival at Mattice of the three navy balloonists, Lieutenants Kloor, Farrell and Hinton, were shown at the Rialto Theater yesterday, making a new record for speed in the taking, developing and exhibition of news events.

Tom Powers, who is in the cast of "Cognac," opening here on January 24, is the commander of the Stewart Adams Post of the American Legion.

William Kerschell has been assigned to the part of the Sheriff in the Red Canton scene in "Tip Top," as a reward of merit for having been Fred Stone's dresser for eighteen years.

## Mengelberg Improves National Orchestra

### Concert Demonstrates Much Roughness Has Been Eliminated; Schuller Soloist

It was apparent from the playing of the National Symphony Orchestra at Carnegie Hall yesterday afternoon that William Mengelberg has worked wonders of gentleness within two days. Already much roughness has been smoothed away. Already there was marked improvement in ensemble and precision of execution over the performance of last Tuesday afternoon.

The first number was Mahler's first symphony in D major, recently played by the Philharmonic Society. From this zoological work, with its truly rural atmosphere Mr. Mengelberg extracted what grace and poetry had been poured into it by the composer. Yet outside of one great theme of infinite yearning the music is a banal compound of the obvious and the sentimental. Whether it be conducted automatically or by a man of genius the symphony remains for the most part a bore.

The concert was the occasion of the American debut of Alexander Schuller, Russian violinist, who in appearance suggested a composite picture of Disraeli, Mendelssohn and our old friend Dr. Miracle. Mr. Schuller has an agreeable tone, now sensuous and oily, now slightly dry, especially in florid passages. His technique is of the finest and it is evident that he is musically an intellectual rather than an emotionalist. The individual character of his playing lies in a curiously hypnotic quality, which is the more easily impressed upon his hearers by the violinist's habit of bending over and playing with cast-down eyes. He played Tschukowsky's Concerto in D major, op. 35, which was an excellent medium for the fitness of his technique, at once recognized by the audience.

### Morris Gives Fine Recital

Edward Morris, who gave a piano recital in Aeolian Hall yesterday afternoon, is a young man of American birth and training whose appearances in previous seasons have created a pleasant impression. An engaging absence of pretension combines with positive musical virtues to make him a player of much charm. His tone is one that falls pleasantly upon the ear, his technique is facile and his sincerity at all times is evident.

His program yesterday was concerned mainly with matters of sentiment and surface elegance. He avoided dealing in pretentiousness. There was little that called for a grasp of largeness of proportion, or the expression of deep feeling, or romantic spirit. An Impromptu and "Moments Musicaux" of

Schubert, and the same composer's Sonata in A major, were given. A group of short numbers by modern composers was effectively played. His host work was done in the sonata, the Schubert-Liszt "Erl-King" and the Scherzo in C sharp minor of Chopin, which had a touch of real power and imagination.

### Claudia Muzio Sings in "Aida"

Verdi's "Aida" was given at the Metropolitan Opera House last night. It was the occasion of the return of Miss Claudia Muzio to Mr. Gatti's forces. Her associates in the cast were Miss Gordon, Mr. Crimi, Mr. Danise, Mr. Mardones and Mr. Gustafson.

### Norwegian Freighter Sinks

### Crew Transferred to British Ship in Mid-ocean

The Norwegian freighter Ontonada, bound from this port to Vaskdal, Norway, which called by radio for help Tuesday, went over on her beam ends Wednesday and sank after her master and crew had been safely transferred aboard the British steamship Fanad Head.

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These puppets—what sport they afford me."

Associated Exhibitors' Production  
**GEORGE ARLISS**  
in  
**"The Devil"**  
The most remarkable and powerful character portrayal in the history of stage or screen, a motion picture of magnificent and luxury that will enfold the emotions of every man and every woman.  
MAGNIFICENT PROLOGUE AND MUSICAL PROGRAM.  
ONE WEEK  
Beginning Sunday, Jan. 16th  
**MARK STRAND**  
ALANALAN THEATRE  
BROADWAY AT 47th ST.  
DIRECTION JACK LUMLEY ET

## AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE & J. J. SHUBERT

**WINTER GARDEN** EVENINGS 8:15  
GREATEST LAUGHING OF THE YEAR  
STAGED AT THE WINTER GARDEN  
**THE PASSING SHOW**  
Presenting WILLIE & EUGENE HOWARD  
MARIE DRESSLER-HARRY WATSON  
AND 200 OTHERS

**CENTRAL THEATRE** Even 8:30, Mat 2:30  
MAYNIE TO-MORROW, Eve to 12:30  
F Ray Comstock & Morris Galt Present  
The London and Paris Sensation  
The Musical Show  
**DELUSIA "AFGAR"**  
"Has taken New York by storm."—Telegram

**ASTOR** Even 8:30, Mat 2:30  
HENRY W. SAVAGE  
**MADGE KENNEDY**  
**HERSELF** CORNERED  
Republic MAT, SAT, Daddy Dimples  
ELTINGE West 42d Street, Evenings 8:30  
MAYNIE TO-MORROW, Eve to 12:30  
F Ray Comstock & Morris Galt Present  
**LADIES' NIGHT**

**PLAYHOUSE** 145 St. Eve 8:30, Mat 2:30  
"MOST STRIKING DRAMA OF THE SEASON"  
—Ruth, E. Welch, Etc. Telegram  
**MARY NASH**  
in "My Name Is Woman"  
Win A. 48th St. Eve 8:30, Mat 2:30  
"THE BROKEN WING"  
SEE THE CRASHING AEROPLANE!  
**BIJOU** Eve 8:30, Mat 2:30  
JOHN GALSWORDY'S  
Greatest Play  
**THE SKIN GAME**

**39th ST. THEATRE** Eve 8:30, Mat 2:30  
MAYNIE TO-MORROW, Eve to 12:30  
F Ray Comstock & Morris Galt Present  
**BEN-AMI**  
"SAMSON AND DELILAH"  
with PAULINE LORD

D. W. GRIFITH'S magnificent  
"THE WAY THEY LIVE"  
—The highest and most  
in the world history of man  
from the dawn of time  
to the dawn of the 20th century  
at the 47th St. Theatre  
Evening 8:30, Mat 2:30  
Special  
including 2nd and 3rd  
household program and vocal  
entertainment. All seats  
reserved.

**PRINCESS THEATRE**  
Even 8:30, Mat 2:30  
MAYNIE TO-MORROW, Eve to 12:30  
F Ray Comstock & Morris Galt Present  
**PLYMOUTH** 150 St. West of Broadway  
MAYNIE TO-MORROW, Eve to 12:30  
F Ray Comstock & Morris Galt Present  
**LITTLE OLD NEW YORK**

**TICKETS FOR ALL THEATRES**  
50c ADVANCE

## FAVERSHAM

**BOOTH** 45th West of B'way, Eve 8:30  
MAYNIE TO-MORROW, Eve to 12:30  
F Ray Comstock & Morris Galt Present  
**FAVERSHAM**  
In MARK TWAIN'S Romantic Comedy  
**THE PRINCE AND THE PAUPER**  
NOTE—Owing to phenomenal success  
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